

# SOUND PROCESSING

Page 1 of 5



## **PA SYSTEM L/R**

### Flown Components

#### **L'Acoustics Kiva II**

**7 per Side**

<https://www.l-acoustics.com/en/product/kiva-ii/>



#### **L'Acoustics SB15**

**1 per side**

<https://www.l-acoustics.com/en/product/sb15m/>



### Ground Components

#### **-Front Fills-**

**4 on Apron**

#### **L'Acoustics 5XT**

<https://www.l-acoustics.com/en/product/5xt/>



#### **-Subs-**

**2 per Side**

#### **L'Acoustics SB18**

<https://www.l-acoustics.com/en/product/sb18/>



#### **-Amplification-**

#### **L'Acoustics LA12x**

<https://www.l-acoustics.com/en/product/la12x/>



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Page 2 of 5



## CONSOLE

### (2) Midas M32

<http://www.musictribe.com/Categories/Midas/Mixers/Digital/M32/p/P0B3I>



### (2) DL-16 Stage Boxes

<http://www.musictribe.com/Categories/Midas/Mixers/I-O-Interfaces/DL16/p/P0B13>



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Page 3 of 5



## **MISCELLANEOUS HOUSE INVENTORY**

### **Monitors**

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**(6) Electro-Voice FM-1502ER**

### **Microphones**

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#### **-Wireless System-**

**(6) Shure UR-Series Receivers**

- (6) UR1 Bodypack Transmitters with**
- (6) Countryman E6 mics**
- (2) Shure WL185 Lavaliers**
- (6) UR2 Handheld Transmitters**  
**with Beta 58 Heads**

#### **-Wired-**

- (4) Crown PCC-160**
- (8) Shure Beta 58**
- (10) Shure Beta 57**
- (5) Shure SM-91**
- (4) MXL 990**
- (4) MXL 991**
- (1) Rode NT4**
- (2) Crown PZM-180**
- (1) Crown SASS-P**
- (4) Audio Technica 853Rx**

### **Intercom**

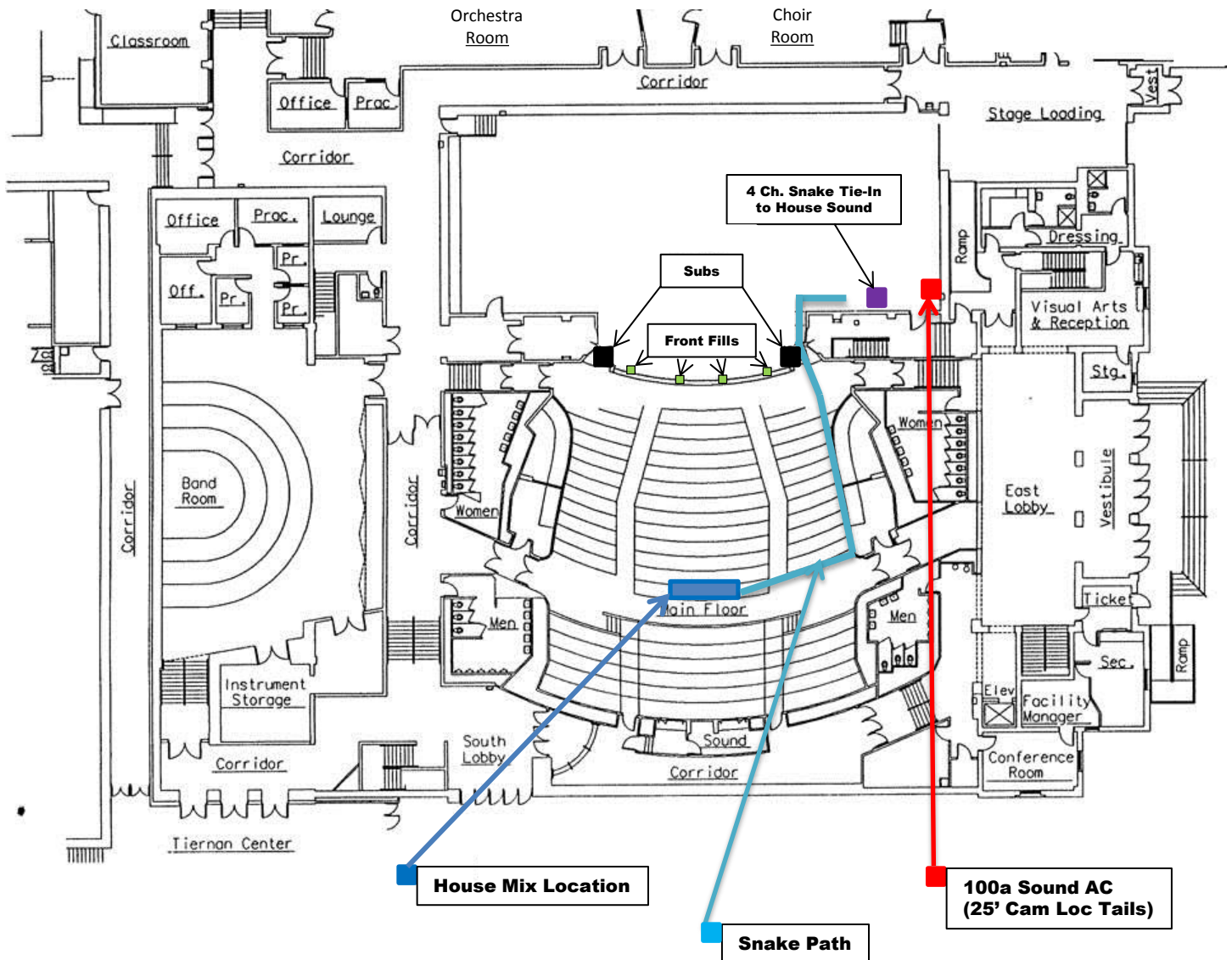
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- (1) ClearCom MS-400a 4-Ch. Main Station**
- (1) ClearCom RM-400a 4-Ch. Remote Station**
- (10) ClearCom RS-501 Belt Packs**
- (10) Beyer-Dynamic DT-108 Headsets**

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## FLOOR PLAN & POINTS OF INTEREST





## CONNECTIVITY/ TIE-LINES

